

Reno Divorce History – A Bibliography

compiled by Mella Harmon

Motion Pictures

- 1957 *Affair in Reno*. Directed by R. G. Springsteen. Republic Pictures.
- 1960 *The Apartment*. Directed by Billy Wilder. The Mirisch Corporation, United Artists.
- 1937 *The Awful Truth*. Directed by Leo McCarey. Columbia Pictures Corporation.
- 1941 *Bedtime Story*. Directed by Alexander Hall. B. P. Schulberg Productions, Columbia Pictures.
- 1947 *Born to Kill*. Directed by Robert Wise. RKO Radio Pictures.
- 1944 *Bride by Mistake*. Directed by Richard Wallace. RKO Radio Pictures.
- 1940 *Buck Benny Rides Again*. Directed by Mark Sandrich. Paramount Pictures.
- 1969 *Cactus Flower*. Directed by Gene Saks. Frankovich Productions, Columbia Pictures.
- 1939 *Charlie Chan in Reno*. Directed by Norman Foster. Twentieth Century-Fox Film Corporation.
- 1941 *Dive Bomber*. Directed by Michael Curtiz. Warner Brothers.
- 1917 *The Divorcee*. Directed by William Wolbert. Vitagraph Company of America.
- 1946 *Easy to Wed*. Directed by Edward Buzzell. Metro-Goldwyn-Mayer.
- 1950 *Father of the Bride*. Directed by Vincente Minnelli. Metro-Goldwyn-Mayer.
- 1939 *5th Avenue Girl*. Directed by Gregory La Cava. RKO Radio Pictures.
- 1926 *Forbidden Waters*. Directed by Alan Hale. Metropolitan Pictures

Corporation of California.

- 1944 *The Heavenly Body*. Directed by Alexander Hall. Metro-Goldwyn-Mayer.
- 1940 *His Girl Friday*. Directed by Howard Hawks. Columbia Pictures Corporation.
- 1951 *His Kind of Woman*. Directed by John Farrow. RKO Radio Pictures.
- 1953 *How to Marry a Millionaire*. Directed by Jean Negulescu. Twentieth Century-Fox Corporation.
- 1939 *In Name Only*. Directed by John Cromwell. RKO Radio Pictures.
- 1956 *Invasion of the Body Snatchers*. Directed by Don Siegel. Walter Wanger Productions.
- 1949 *John Loves Mary*. Directed by David Butler. Warner Brothers.
- 1954 *The Last Time I Saw Paris*. Directed by Richard Brooks. Metro-Goldwyn-Mayer.
- 1936 *Libeled Lady*. Directed by John Conway. Metro-Goldwyn-Mayer.
- 1925 *Lightnin'*. Directed by John Ford. Fox Film Corporation.
- 1930 *Lightnin'*. Directed by Henry King. Fox Film Corporation.
- 1944 *Maisie Goes to Reno*. Directed by Harry Beaumont. Metro-Goldwyn-Mayer.
- 1937 *Manhattan Merry-Go-Round*. Directed by Charles Reisner. Republic Pictures.
- 1916 *The Matrimonial Martyr*. Directed by Sherwood MacDonald. Balboa Amusement Producing Company.
- 1934 *Merry Wives of Reno*. Directed by H. Bruce Humberstone. Warner Brothers.
- 1944 *Miracle of Morgan's Creek*. Directed by Preston Sturges. Paramount Pictures.
- 1961 *The Misfits*. Directed by John Huston. Seven Arts Production/UA.

- 1948 *Mr. Blandings Builds His Dream House*. Directed by H. C. Potter. RKO Radio Pictures.
- 1941 *No Hands on the Clock*. Directed by Frank MacDonald. Paramount Pictures.
- 1931 *Night Life in Reno*. Directed by Raymond Cannon. Supreme Pictures.
- 1928 *On to Reno*. Directed by James Cruz. James Cruz Productions.
- 1915 *On the Road to Reno*. Written by Emmett C. Hall. Lubin Manufacturing Company.
- 1946 *One More Tomorrow*. Directed by Peter Godfrey. Warner Brothers.
- 1956 *The Opposite Sex*. Directed by David Miller. Metro-Goldwyn-Miller.
- 1943 *The Palm Beach Story*. Directed by Preston Sturges. Paramount Pictures.
- 1931 *Peach O'Reno*. Directed by William Seiter. RKO Radio Pictures.
- 1954 *Phffft*. Directed by Mark Robson. Columbia Pictures Corporation.
- 1940 *The Philadelphia Story*. Directed by George Cukor. Metro-Goldwyn-Mayer.
- 1922 *The Primitive Lover*. Directed by Sidney Franklin. Constance Talmadge Film Company.
- 1923 *Reno*. Directed by Rupert Hughes. Goldwyn Pictures Corporation.
- 1930 *Reno*. Directed by George Crone. Sono-Art Productions.
- 1939 *Reno*. Directed by John Farrow. RKO Radio Pictures.
- 1927 *A Reno Divorce*. Directed by Ralph Graves. Warner Brothers.
- 1924 *Reno or Bust*. Directed by Archie Mayo. Christie Film Company.
- 1930 *Reno or Bust*. Directed by Bryan Foy. The Vitaphone Corporation.
- 1910 *A Reno Romance*. Directed by Harry Solter. Independent Moving Pictures Corporation of America.
- 1931 *The Road to Reno*. Directed by Richard Wallace. Paramount Pictures.

- 1938 *The Road to Reno*. Directed by S. Sylvan Simon. Universal Pictures.
- 1951 *Reunion in Reno*. Directed by Kurt Neumann. Universal International Pictures.
- 1946 *The Second Woman*. Directed by James V. Kern. Cardinal Pictures.
- 1964 *Send Me No Flowers*. Directed by Norman Jewison. Universal Pictures.
- 1950 *A Stolen Life*. Directed by Curtis Bernhardt. Warner Brothers.
- 1934 *Story Conference II*. Directed by Roy Mack. The Vitaphone Corporation, Warner Brothers.
- 1946 *Vacation in Reno*. Directed by Leslie Goodwins. RKO Radio Pictures.
- 1921 *Wedding Bells*. Directed by Chester Withey. Constance Talmadge Film Company.
- 1939 *The Women*. Directed by George Cukor. Metro-Goldwyn-Mayer.
- 1937 *Young and Innocent*. Directed by Alfred Hitchcock. Gaumont British Picture Corporation.
- 1937 *You're Only Young Once*. Directed by George B. Seitz. Metro-Goldwyn-Mayer.

Music

Guthrie, Woody

1949 *Philadelphia Lawyer*. Words and music by Woody Guthrie. Woody Guthrie Publications, Inc., New York.

Schwartz, Jean, and William Jerome

1910 *I'm on my Way to Reno*. Vocals by Billy Murray. Jerome H. Remick and Company, New York.

Plays

Luce, Clare Boothe

1937 *The Women*. A Comedy in Three Acts. In *The Best Plays of 1936-1937*, edited by Burns Mantle. Dodd, Mead and Company, New York.

Smith, Winchell, and Frank Bacon

1918 *Lightnin'*. Played in the Gaiety Theater, Broadway, New York from 26 August 1918 to 27 August 1927.