

SUNDAY, NOV. 18, 1934

Clel could not sleep much today for there was work to be done at the office. The **Wice** complaint was to be drawn up etc - so about 11:00 I was at the office. There was no heat in it being Sunday, and today was a gloomy damp day. The building was very chilly and all afternoon I sat with my overcoat on. Several days ago Bobby Burns got me a blind date with a woman in the Riverside Hotel. He has made the acquaintance of Margaret Perry - the rather famous New York actress who is here for the cure. (Her mother, Nanette Perry, is an important theatre producer on Broadway.) Margaret Perry, a very pretty little red head - my date, was with her friend, Kay Swift (professional name) now Mrs. Warberg. She is a small dark woman about 32 or 34 - rather thin and not so very good looking - but very interesting. She is a music composer. She wrote "Cant We Be Friends?" - "Can This Be Love" etc. Several popular songs. She wrote all the music for the musical comedy "Fine and Dandy; which had a long run in New York and made her a fortune. To say the very least, this was a very very enjoyable evening for me. I was just about sick abed with a terrible cold - but we danced and talked for hours. Both of these women invited me to call on them when I arrived in New York this winter. Reno is a grand place to meet famous people. In New York I would probably never have a chance to meet either of these interesting women - but here in Reno, it is surely a simple matter.